

Department of Performing Arts / Department of Performing Arts /						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MZK 101	MUSİC THEORY I	2.00	0.00	0.00	2.00	2.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: Students can acquire basic music theory knowledge, recognize the fundamental building blocks of tonal music, understand the relationships between scales and chords, and develop harmonic thinking skills.					
Course Contents	: This course covers fundamental music theory concepts, the structure of major and minor scales, the structure of triads and tetrads, harmonic progressions, cadence types, secondary dominants, substitute chords, and basic harmonization techniques.					
Recommended or Required Reading	: Cangal, N. (2016). Armoni. Arkadaş Publishing.					
Planned Learning Activities and Teaching Methods	: Presentation, Demonstration, Question and Answer, Application, Individual Work					
Recommended Optional Programme Components	: It is recommended that the assigned homework be completed weekly.					
Course Instructors	: Doç. Dr. Emre Üstün					
Instructor's Assistants	: ----					
Presentation Of Course	: Face to face.					
Update Date	: 9/3/2025 11:55:55 AM					
Dosya İndirilme Tarihi	: 9/10/2025					

Course Outcomes
Upon the completion of this course a student :
1 Knows the basic concepts of music theory.
2 Knows the structure of scales and chords.
3 Recognizes and applies different types of cadence.

Preconditions						
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Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Pentatonic, diatonic, and chromatic scales. (pp. 19-23)				*Presentation, Demonstration, Question and Answer, Application, Individual Work	Ö.Ç.1
2.Week	*Major scales. (pp. 23-29)			*The student reviews the topics from the previous week and comes to class prepared by completing their homework.	*Presentation, Demonstration, Question and Answer, Application, Individual Work	Ö.Ç.1 Ö.Ç.2
3.Week	*Major scales. (pp. 23-29)			*The student reviews the topics from the previous week and comes to class prepared by completing their homework.	*Presentation, Demonstration, Question and Answer, Application, Individual Work	Ö.Ç.1 Ö.Ç.2
4.Week	*Minor scales. (pp. 29-35)			*The student reviews the topics from the previous week and comes to class prepared by completing their homework.	*Presentation, Demonstration, Question and Answer, Application, Individual Work	Ö.Ç.1 Ö.Ç.2
5.Week	*Minor scales. (pp. 29-35)			*The student reviews the topics from the previous week and comes to class prepared by completing their homework.	*Presentation, Demonstration, Question and Answer, Application, Individual Work	Ö.Ç.1 Ö.Ç.2
6.Week	*Relationships between major and minor scales and creating these scales (pp. 35-45)			*The student reviews the topics from the previous week and comes to class prepared by completing their homework.	*Presentation, Demonstration, Question and Answer, Application, Individual Work	Ö.Ç.1 Ö.Ç.2
7.Week	*Relationships between major and minor scales and creating these scales (pp. 35-45)			*The student reviews the topics from the previous week and comes to class prepared by completing their homework.	*Presentation, Demonstration, Question and Answer, Application, Individual Work	Ö.Ç.1 Ö.Ç.2
8.Week	*Midterm Exam					
9.Week	*Intervals between notes and their codes (pp. 45-69).			*The student reviews the topics from the previous week and comes to class prepared by completing their homework.	*Presentation, Demonstration, Question and Answer, Application, Individual Work	Ö.Ç.1 Ö.Ç.2
10.Week	*Intervals between notes and their codes (pp. 45-69).			*The student reviews the topics from the previous week and comes to class prepared by completing their homework.	*Presentation, Demonstration, Question and Answer, Application, Individual Work	Ö.Ç.1 Ö.Ç.2
11.Week	*Chords and their inversions (pp. 69-90).			*The student reviews the topics from the previous week and comes to class prepared by completing their homework.	*Presentation, Demonstration, Question and Answer, Application, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
12.Week	*Chords and their inversions (pp. 69-90).			*The student reviews the topics from the previous week and comes to class prepared by completing their homework.	*Presentation, Demonstration, Question and Answer, Application, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
13.Week	*Chord progressions and the harmonization of cadences in a narrow context (pp. 90-110).			*The student reviews the topics from the previous week and comes to class prepared by completing their homework.	*Presentation, Demonstration, Question and Answer, Application, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
14.Week	*Chord progressions and the harmonization of cadences in a narrow context (pp. 90-110).			*The student reviews the topics from the previous week and comes to class prepared by completing their homework.	*Presentation, Demonstration, Question and Answer, Application, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
15.Week	*Chord progressions and the harmonization of cadences in a narrow context (pp. 90-110).			*The student reviews the topics from the previous week and comes to class prepared by completing their homework.	*Presentation, Demonstration, Question and Answer, Application, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

Assesment Methods %
1 Ara Sınav (Bütünlemede Kullanılan) : 40.000
2 Final : 60.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Ödev	14	2.00	28.00
Ev Ödevi	14	2.00	28.00

Activities	Count	Time(Hour)	Sum of Workload
			Total : 57.00
			Sum of Workload / 30 (Hour) : 2
			ECTS : 2.00

Program And OutcomeRelation																	
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	2	4	3	0	0	0	0	0	0	1	0	0	0	0	0	0	0
L.O. 2	2	4	3	0	0	0	0	0	0	1	0	0	0	0	0	0	0
L.O. 3	2	4	3	0	0	0	0	0	0	1	0	0	0	0	0	0	0
Avarage	2.00	4.00	3.00	0	0	0	0	0	0	1.00	0	0	0	0	0	0	0

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works , and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevsehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.